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#### Education

**2018 - present**      **PhD Student**

Faculty of Arts, Menoufia University.

**Thesis Topic:** Absurdity and Neo-Existentialism in Selected Plays by Athol Fugard, Mahesh Dattani, Yasser Qubailat and Karim El Sharkawy: A Comparative Study.

**2018**      **Master Degree in English Literature**

Faculty of Arts, Menoufia University, Grade: Excellent

**2012**      **Bachelor of Arts,**

Department of English, Menoufia University.

Grade: very Good

**2009**      **Bachelor of Education**

Department of English, Menoufia University.

Grade: very Good.

#### **Work Experience:**

- **Assistant Lecturer:** Faculty of Arts, Department of English, Menoufia University 2018 – present
- **Administrator** at Faculty of Arts, Department of English, Menoufia University 2013 – 2018.

#### **Published Work**

Gad, Rabab. "Adaptation and Appropriation: Post-Colonial Returnings of Hamlet in Femi Osofisan's *The Chattering and the Song* (1977), Akbar Radi's *Hamlet with Season Salad* (1988) and Sulayman Al Bassam's *The Al Hamlet Summit* (2006)." Faculty of Arts Journal, Menoufia University. 2018