



Dr. Hoda Elsayed Ahmed Hassan Khallaf

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Dr. Hoda Khallaf joined MU Arts faculty in 1995. She has a long teaching experience that, at the undergraduate level, includes courses such as Introduction to Literature; Introduction to Drama; Introduction to the Novel; Introduction to Literary Criticism; Translation; Shakespearian Drama; 18th Century Novel; 19th Century Novel; Modern Drama; 20th Century Novel; History of British Literature; Survey of American Literature; Research Methodology; Introduction to Comparative Literature, Introduction to the Humanities, Romantic Poetry, Children's Literature, Cultural Studies, and Literature and Art. While at the graduate level, she has experience teaching courses such as Comparative Literature, Literary Stylistics, The Novel, and World Literature.

Dr. Hoda Khallaf's research interests focus on narratology and all its possible interdisciplinary intersections.

Papers and Book Chapters:

- "Creation as Perception: Muriel Spark: The Postmodern Novelist with a Triad Quill", 2005.
- "Spaces on the Margin: Pete Duval's *Rear View*"; *Journal of Faculty of Arts*, Menofia University, 2005.
- "Towards a Structure for Allegory? John Bunyan's *Pilgrim's Progress*, Naguib Mahfouz's *Rihlat Ibn Fattouma*, and Daniel Richter's *Duisen*"; in *Conference Journal of The Third International Conference of The Faculty of Al-Alsun*, Minia University: "The Challenges Language and Culture Present to Globalization"; 2006.
- "Painstaking Pain: Alice McDermott's *Child of My Heart*" in *How Does it Feel? Making sense of pain*. Sternudd, H. & Tumini, A. (Eds.), Interdisciplinary Press, Oxford, 2011, pp. 133-145].
- "Broken Mirrors: Self and Text in Patricia Highsmith's *Nothing that Meets the Eye*", 2010.
- "Making Up Stories in the Second Millennium: *The Raw Shark Texts*, a Multi-Modal Narrative" in *English Studies: New Perspectives*. Celikel, M. A. & Taniyan, B. (Eds.), Cambridge Scholars Publishing, Cambridge, 2015, pp. 259-269.
- "Intertextuality and Narrative Structure in Selected Stories by Lorrie Moore"; in *Journal of Faculty of Arts*, Menofia University, issue no. 141, April, 2025; ISSN 2090-2956.
- "Foliage Tapestry: Econarratives in Richard Powers's *The Overstory*"; in *Journal of Faculty of Arts*, Mansoura University, issue no. 77, August, 2025; ISSN 2974-3451.