

C.V.

Name : Hoda Soliman Mohammed Soliman.

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Date Of Birth : August 12, 1974.

Place of Birth : Menouf, Minufiya, Egypt.

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**POSITION :**

* Head of Department of English, Faculty of Arts, Minufiya University, December 2018, till the present time.
* Associate Professor of English Literature , Department of English Language & Literature, Faculty of Arts, Minufiya University, Egypt.From October 2017 till the present time.
* Lecturer in English Literature , Department of English Language & Literature, Faculty of Arts, Minufiya University, Egypt.From 2010 to 2017
* Co-ordinator of the seminar of the Department of English Language & Literature, Faculty of Arts, Minufiya University, Egypt.2009-2010
* Assistant Professor in English Literature, at Department of English, Faculty of Arts, Al- Baha University( K.S.A) .From 2010- 2013
* Co-ordinator of the cultural committee, Faculty of Arts, Al- Baha University(K.S.A) (1431-1432 H).
* Head of committees of activity, Faculty of Arts, Al- Baha University(K.S.A) (1432-1433 H) (1433-1434).
* A member of committee of supervising the liberary , Faculty of Arts, Minufiya University, 2014-2015.
* Head of Quality assurance, Faculty of Arts, Minufiya University, 2017-2018.

**qualifications :**

* B.A. in English and Education, Faculty of Education, Minufiya University, Egypt, May, 1996. Very Good Grade (Hons)
* Diploma in Education, Faculty of Education, Minufiya University. 2001 (Excellent Grade)
* B.A. in English, Faculty of Arts, Minufiya University, Egypt, May,2001.(Very Good Grade)
* Pre-luminary in English Literature,Faculty of Arts, Cairo University,2002.
* Master Degree in English Literature, Department of English, Faculty of Arts, Minufiya University,2005. (Excellent Grade). Under The Tittle ( A Hermeneutic Study of the Dramatic Dialogue Between the Self and the Other in Harold Pinter's *Old Times* and *No Man's Land* ).
* Ph.D. in Comparative Literature, English Department, Faculty of Arts, Banha University,2010. (First Class Honors).Under The Tittle (The Impact of Western Drama upon Yusuf Idris' plays).

**EXTRA QUALIFICATIONS** :

* Attended a course in Learning Computer at The Centre of Information and Technology, Minufiya University (The use of Digital Library and Database) Excellent Grade.2009.
* Attended six courses in Faculty and Leadership Development Project, Minufiya University, from Nov. 2007 to Dec.2008.
* Attended a 60 Hours Course in Local TOEFL from 5-4-2009 to 26-4- 2009 at Community Service Sector, Banha University, with 642 score records out of 650.
* Attended three levels of a computer course: Windows, Word, and Excel, Banha University, from 10-2-2009 to 28-2-2009.
* Attended a course in electronic language labs, Faculty of Arts, Al- Baha University(K.S.A) (1431 H).
* Attended six courses in Faculty and Leadership Development Project, Minufiya University, From Jan.to March 2017.
* Attended An International Conference at Facultyof Arts , Minufiya University, on December 2017.

**TEACHING EXPERIENCE:**

* A Demonstrator at Department of English, Faculty of Arts, Minufiya University from 2002 :2005.
* Assistant Lecturer in English Literature, at Department of English, Faculty of Arts, Minufiya University from 2005 :2010.
* Lecturer in English Literature, at Department of English, Faculty of Arts, Minufiya University from May 2010 till the present time.
* Assistant Professor of English and Literature, Faculty of Arts, Al-Baha University for years (1431-1432 H) (1432-1433 H)&(1433-1434 H).

**EXPERIENCE :**  ­Taught and still teaching at Department of English, Faculty of Arts, Minufiya University, Egypt from 2001 to 2010 . Courses include: English Drama, English Novel, Poetry , Modern Criticism, Modern Novel, American Drama, and American Fiction.

 ­Taught and still teaching at Department of English, Faculty of Arts, Al-Baha University, K.S.A. from 2010 to the present time. Courses include: English Drama, Poetry , and Introduction to Literature.

 Taught at Department of English, Faculty of Education, Al-Baha University, K.S.A. Second Semester 2011.Courses include: English Drama, American Drama, English Novel, and American Novel.

 Taught EFL/ESL-Faculty of Education, Department of Educational Leadership, M.A. Students, Level 1, Al-Baha University, K.S.A. 2011, First Semester.

 Taught EFL/ESL-Faculty of Science, Department of Math, and Computers , M.A. Program , Level 1, Al-Baha University, K.S.A. 2012, Second Semester.

 Taught a course in psycholinguistics -Faculty of Arts and Humanities , Department of English , M.A. Program in Applied Linguistics , Al-Baha University, K.S.A. 2012, Second Semester.

 Taught an Intensive course in Grammar -Faculty of Arts and Humanities , Department of English , M.A. Program , Al-Baha University, K.S.A. 2012, Second Semester.

 Taught EFL/ESL-Faculty of Education, Department of Orientation and Counselling, M.A. Students, Level 1, Al-Baha University, K.S.A. 2012, First Semester.

 Taught courses in Introduction to drama, Shakespeare and drama 1, Shakespeare and drama2 , and Comparative literature for undergraduates -Faculty of Arts , Department of English Minufiya University, 2014- till the present time.

 Taught courses in Introduction to drama, Shakespeare and drama 1, Shakespeare and drama2 , Introduction to Literary Criticism, Criticism 1, Criticism 2, Criticim3, Writing 4, Modern drama, and Discourse Analysis for undergraduates -Faculty of Education , Minufiya University, 2014- till the present time..

 Taught a course in Bibliography-Faculty of Arts , Department of English , M.A. Program in Linguistics , Minufiya University, 2014-2015.

 Taught courses in Bibliography, English Drama, Litrary Theory, and Comparative Literature -Faculty of Arts , Department of English , M.A. Program in Literature , Minufiya University, 2015-2016.,2016-2017- 2017-2018&2018-2019.

 Taught EFL/ESL-Faculty of Agriculture, , M.A. and PhD Students, Minufiya University, 2014-2015, 2015-2016, 2016-2017 .

 Taught EFL/ESL-Faculty of Agriculture, Program of Open Learning, Minufiya University, 2015-2016, 2016-2017 .

 Taught EFL/ESL-Faculty of Tourism and Hotels, Private Program , Sadat University, , 2017-2018.

 Taught courses in Comparative Literature , Literary Theory -Faculty of Languages and Translation, , Department of English , M.A. Program in Literature , Minufiya University and 6th October University, 2018-2019.

**AREAS OF INTEREST :**

* Comparative Literature
* The history of English Drama
* History of Arab and Egyptian Drama
* Modern Criticism
* Orientalism
* Theatre and Performance
* Egyptian folkloric traditional dramatic form
* American Literature
* EFL/ESL
* History of English Literature
* Introduction to Criticism

 **Published Research Papers:**

 1-**On Translating a Shakespearean Soliloquy into Arabic**

ترجمة المناجاة عند شكسبير الى اللغة العربية

 Ain Shams University. Fakr Wa Ebdaa, 2016

 2-**Mahfuz Abdelrahman’s Adaptation of *An Inspector Calls* by J.B. Priestley: An Exercise in Transposition**

اقتباس محفوظ عبد الرحمن لمسرحية برستلى" زيارة مفتش":

نحو محاولة لملاءمة الادوار

Herms, Faculty of Arts, Ciro University, 2016.

3-**Shakespeare's *Merry Wives of Windsor* in an Egyptian Adaptation:**

**A Study in Cultural Appropriation**

تمصير مسرحية "زوجتان مرحتان من وندسور" لشكسبير :

دراسة فى التطويع الثقافى

(Ells), Faculty of Education, Ain Shams University, 2016.

4-**On Drama Translation:Katerina Reiss's Text Types revisited**

**with Reference to Shakespearean Translation into Arabic**

ءاعادة النظر فى أنماط النصوص عند كاترينا رايس

(بالاشارة ءالى ترجمة شكسبير ءالى اللغة العربية)

College of Girls, Ain Shams University. 2017.

5-**Tom Stoppard's '*If You're Glad I'll be Frank*'As an existential play:**

**A Heideggerian Approach**

مسرحية "الساعة الناطقة" لتوم ستوبارد كمسرحية وجودية: مدخل هايديجيرى

Bulletin of the Faculty of Arts, Cairo University, 2017.

**Supervision:**

 1-M.A. thesis:

Translating Collocations from Arabic into English in Selected Novels by Naguib Mahfouz: A Semantic Analysis. .2016

Submitted by Nabila El-Sayed Harhash

Submitted to Department of English, Faculty of Arts, Minufiya University.

2-M.A.thesis:

Code- Switching between Arabic and English in Selected Egyptian Talk Shows: A Sociolinguistic Study, 2016.

Submitted by Menna Allah Fathi Abdelfatah Aboelnabial.

Submitted to Department of English, Faculty of Arts, Minufiya University.

3-M.A. thesis:

Racism in Selected plays by Lorraine Hansberry, August Wilson, and Bruce Norris. A Post Cultural / Post Racial Approach. 2017

Submitted by Lara Hany Edward Farid

Submitted to Department of English, Faculty of Arts, Minufiya University.

4-M.A. thesis:

 Gender Differences in Southern American Drama as Reflected in selected plays by Lillian Hellman and Beth Henley. A socio-Feminist Approach.2017

Submitted by Basem Mohammed Sweed

Submitted to Department of English, Faculty of Arts, Minufiya University.

5-M.A. thesis:

 Adaptation and Cultural Appropriation in Western and Egyptian Drama: A Comparative Study,2018.

Submitted by Alyaa Abdel Mohsen Kennawi

Submitted to Department of English, Faculty of Arts, Minufiya University.

**Viva member:**

1-***Adaptation and Appropriation: Post- Colonial Returnings of Hamlet in*** Femi Osofisan's *The chattering and the Song* (1977), Akbar Radi's *Hamlet with Season Salad* (1988) and Sulayman Al Bassam's *The Al Hamlet Summit* (2006) By Rabab Said Sayed Ahmed Gad, A demonstrator at Department of English, Faculty of Arts, Minufiya *University*. July,2017.

2- ***Race and Gender in Selected Plays by Adrienne Kennedy and Sonia Sancheiz : A Study in the Development of Black Feminism***: M.A. thesis by Doaa Mohammed El-Lehleh, A demonstrator at Department of English, Faculty of Arts, Minufiya University. November,2018.

3- ***The Poetics of Confession in Selected Poems by Anne Sexton: A Gynocritical Study* :** M.A. thesis by Sara Osama Madany, A demonstrator at Department of English, Faculty of Arts, Minufiya University. August, 2019.

**Reference People to contact**

Prof. Mohammed Mohammed Enani.

Professor of English Literature,

Faculty of Arts, Cairo University.

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